

Il etait une fois (Once Upon a Time): Touring Programs

This series of workshops is designed to immerse students of all ages in the world of fairy tales and oral tradition. For middle schoolers, these workshops will also serve to prepare them for Theatre du Reve's student matinee productions of our original play, *Il etait une fois (Once Upon a Time)*, March 2018. This carefully-constructed educational series provides students with in-depth preparation and understanding that go beyond our traditional pre-performance study guide and post-performance talkback. Schools that book a workshop at the same time as making reservations for a student matinee performance will receive a 10% discount off of the cost of the workshop.

Additional mileage fees may apply to all touring programs. The first 20 miles are included in the cost of the program. The additional mileage rate is \$0.54 per mile.

All workshops available in French or English.

For booking, please contact Caitlin Roe at caitlin@theatredureve.com.

Create Your Own Fairytale Workshop

Target Audience: 1st-6th grade French students and 4th & 6th grade ELA students*

*adaptable for 7th-12th & university students upon request

Duration: 1 hour, extendable upon request

Cost: 1 teaching artist (\$125/hr), 2 teaching artists (\$175/hr)

Purpose: This workshop will introduce or deepen understanding of the elements of a fairy tale through:

- An interactive reading of a short fairy tale to introduce key vocabulary
- Brainstorming original plot elements for a new fairy tale
- Small group development of plot elements as short performances
- Class performance of a short, original fairy tale

This workshop prepares students for the following Georgia Standards of Excellence for ELA:

- *4th grade: ELAGSE4W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.*
- *6th grade: ELAGSE6W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.*

This workshop meets the following Georgia Performance Standards for Modern Languages:

- *Grade 1: MLE1.IP1 Students exchange simple spoken information in the target language, utilizing cultural references where appropriate.*
- *Grade 2: MLE2.IP2 Students demonstrate skills necessary to sustain brief oral exchanges in the target language.*

- *Grade 3: MLE3.IP2 Students demonstrate skills necessary to sustain brief oral and written exchanges in the target language.*
- *Grade 4: MLE4.IP2 Students demonstrate skills necessary to sustain brief oral and written exchanges in the target language.*
Grade 5: MLE5.IP2 Students demonstrate skills necessary to sustain brief oral and written exchanges in the target language.
- *Grade 6: MLI.IP2 The students demonstrate skills necessary to sustain brief oral and written exchanges in the target language.*

Oral Storytelling Tradition Workshop

Target Audience: Middle/High School French Students*

*adaptable for university students upon request

Duration: 1 hour, extendable upon request

Cost: 1 teaching artist (\$125/hr), 2 teaching artists (\$175/hr)

Purpose: This workshop will introduce students to the tradition of oral storytelling through:

- A brief oral telling of a familiar story
- Brief discussion of the significance of oral storytelling tradition, citing examples
- Interactive retelling of the same story to highlight vocabulary (key elements of a story)
- Small group development of original telling of a well-known story
- Oral presentations of unique telling of stories by students

This workshop meets the following Georgia Performance Standards for Modern Languages:

- *Level I: MLI.CU1.A: Demonstrate knowledge of contributions of target culture(s) to civilization.*
- *Level II: MLII.P1.B: Give brief, organized oral presentations, using visual and technological support as appropriate.*
- *Level III: MLIII.P1.B: Produce brief oral presentations in the present with increasing proficiency, using visual and technological support as appropriate.*
- *Level IV: MLIV.P1.B: Produce brief oral presentations (minimal errors in present tense, some errors with past and future tenses), using visual and technological support as appropriate.*
- *Level V: MLV.P2: The students present student-created as well as culturally authentic stories, poems, skits, and/or short plays in the target language.*
- *Level VI: MLVI.P2: The students present student-created, as well as culturally authentic, stories, poems, skits, and/or short plays in the target language.*
- *Level VII: MLVII.P2: The students present stories, poems, skits, short plays, and/or speeches in the target language.*
- *Level VIII: MLVIII.P2: The students present stories, poems, skits, short plays, and/or speeches in the target language.*