

## ***Le Petit Prince (The Little Prince): Touring Programs***

This series of workshops and residencies is designed to prepare students at all levels of French to be audience members for Theatre du Reve's student matinee productions of *Le Petit Prince (The Little Prince)*, February 1-3 & 7-10, 2017. This carefully-constructed educational series provides students with in-depth preparation and understanding that go beyond our traditional pre-performance study guide and post-performance talkback. Schools that book a workshop or residency at the same time as making reservations for a student matinee performance will receive a 10% discount off of the cost of the workshop. *Additional mileage fees may apply to all touring programs. The first 20 miles are included in the cost of the program. The additional mileage rate is \$0.54 per mile.*

For booking, please contact Caitlin Roe at [caitlin@theatredureve.com](mailto:caitlin@theatredureve.com).

### **Le Petit Résidence (The Little Residency)**

**Target Audience:** High School French Levels 3+

**Text:** *Le Petit Prince* – book and excerpts

**Duration :** 5-7 hours recommended

**Cost :** 2 teaching artists (\$150/hr), 1 teaching artist (\$100/hr).

**Purpose :** This residency will introduce students in French levels 3-5 to the story of *Le Petit Prince* through :

- Small performances of select scenes by artists. *Note: Performances of select scenes require 2 teaching artists for 1 hour.*
- Overview of key plot elements, characters and vocabulary
- Dramatic interpretations of book/select scenes by students
- In-depth character studies of select characters – King, Businessman, Lamplighter, Rose (physical descriptions, objectives, character backstory – includes review of key vocabulary as well as grammar elements – passé composé, imparfait, subjonctif)
- Re-write a chapter describing the Little Prince's visit as a monologue/dialogue based on the other character's point of view
- In-class performances of original scenes/monologues

**This residency meets the following GA Curriculum Standards:**

#### **Level V:**

*MLV.IP2.A:* Participate in extended oral and written activities reflecting the present tense, with some usage of past and future tenses.

*MLV.IP2.C:* Use paraphrasing, circumlocution, body language, and other creative means to convey and comprehend messages.

*MLV.P2:* The students present student-created as well as culturally authentic stories, poems, skits, and/or short plays in the target language.

#### **Level VI:**

*MLVI.IP2.A:* Participate in extended oral and written activities reflecting the past, present, and future.

*MLVI.IP2.B:* Use effective paraphrasing, body language, and increase their ability to circumlocute, and use other creative means to convey and comprehend messages.

*MLVI.P2*: The students present student-created, as well as culturally authentic, stories, poems, skits, and/or short plays in the target language.

**Level VII:**

*MLVII.IP2.A*: Participate in extended oral and written activities reflecting the past, present, and future tenses with increasing accuracy.

*MLVII.IP2.C*: Use effective paraphrasing, body language, an increased ability to circumlocute, and other creative means to convey and comprehend messages.

*MLVII.P2*: The students present stories, poems, skits, short plays, and/or speeches in the target language.

**Level VIII:**

*MLVIII.IP2.A*: Participate in extended oral and written activities reflecting the past, present, and future tenses with increasing accuracy.

*MLVIII.IP2.C*: Use effective paraphrasing, body language, an increased ability to circumlocute, and other creative means to convey and comprehend messages.

*MLVIII.P2*: The students present stories, poems, skits, short plays, and/or speeches in the target language.

## **Le Petit Atelier 1 : Lecture Dramatique (The Little Workshop 1: Dramatic Reading)**

**Target Audience:** High School/University French III+

**Text:** *Le Petit Prince* – book and excerpts

**Duration :** 1 hour

**Cost :** 2 artists (\$150), 1 artist (\$100).

**Purpose :** Link language to action and meaning by bringing everyday vocabulary to life on stage. Using an excerpt *from Le Petit Prince*, teaching artists teach students the basic components of a scene: qui, où, et pourquoi. Then students are broken into small groups and directed to perform their own scene based on the excerpt. Workshop ends in performances of student scenes.

**This workshop meets the following GA Curriculum Standards:**

**Level V:**

*MLV.IP2.C*: Use paraphrasing, circumlocution, body language, and other creative means to convey and comprehend messages.

*MLV.P2*: The students present student-created as well as culturally authentic stories, poems, skits, and/or short plays in the target language.

**Level VI:**

*MLVI.IP2.B*: Use effective paraphrasing, body language, and increase their ability to circumlocute, and use other creative means to convey and comprehend messages.

*MLVI.P2*: The students present student-created, as well as culturally authentic, stories, poems, skits, and/or short plays in the target language.

**Level VII:**

*MLVII.IP2.C*: Use effective paraphrasing, body language, an increased ability to circumlocute, and other creative means to convey and comprehend messages.

*MLVII.P2*: The students present stories, poems, skits, short plays, and/or speeches in the target language.

**Level VIII:**

*MLVIII.IP2.C*: Use effective paraphrasing, body language, an increased ability to circumlocute, and other creative means to convey and comprehend messages.

*MLVIII.P2*: The students present stories, poems, skits, short plays, and/or speeches in the target language.

## **Le Petit Atelier 2 : Introduction de *Le Petit Prince* (The Little Workshop 2: Introduction to *The Little Prince*)**

**Target Audience:** Middle/High School French I & II

**Text:** *Le Petit Prince* – book and excerpts

**Duration :** 1 hour

**Cost :** 2 teaching artists (\$150)

**Purpose :** This workshop will introduce students in French levels 1-2 to the story of *Le Petit Prince* through :

- A short scene performed in French then English by 2 teaching artists
- Plot overview and vocabulary lesson
- Theater games to reinforce and master new vocabulary
- Single character study allowing students to creatively present one character from the story, reinforcing new vocabulary as well as basic sentence structures (i.e. Il aime... Il fait...)

**This workshop meets the following GA Curriculum Standards:**

**Level I:**

*MLI.IP1.E*: Give simple descriptions.

*MLI.CU1.A*: Demonstrate knowledge of contributions of target culture(s) to civilization.

**Level II:**

*MLII.IP1.D*: Give descriptions.

*MLII.P1.B*: Give brief, organized oral presentations, using visual and technological support as appropriate.

**Level III:**

*MLIII.IP1.D*: Give detailed descriptions.

*MLIII.P1.B*: Produce brief oral presentations in the present with increasing proficiency, using visual and technological support as appropriate.

**Level IV:**

*MLIV.INT1*: The students comprehend spoken and written language on new and familiar topics presented through a variety of media in the target language, including authentic materials.

*MLIV.P1.B*: Produce brief oral presentations (minimal errors in present tense, some errors with past and future tenses), using visual and technological support as appropriate.

### **Le Petit Atelier 3 : Introduction de *Le Petit Prince*, école primaire (The Little Workshop 3: Introduction to *The Little Prince*, elementary school)**

**Target Audience:** Elementary School French 1<sup>st</sup>-5<sup>th</sup> grade

**Text:** *Le Petit Prince* – book and excerpts

**Duration :** 1 hour

**Cost :** 2 teaching artists (\$150/hr)

**Purpose :** This workshop will introduce elementary school students to the story of *Le Petit Prince* through :

- A short scene performed in French then English by 2 teaching artists
- Plot overview and vocab lesson
- Theater games to reinforce and master new vocabulary
- Character role play allowing further exploration of two characters, reinforcing new vocabulary and basic sentence structure: Il est...
- Describing a character with the help of a vocabulary word bank. Students can then illustrate a caricature of their chosen character that fits their description.

**This workshop meets the following GA Curriculum Standards:**

**Grade 1:**

*MLE1.IP1.D*: Give simple descriptions.

**Grade 2:**

*MLE2.Ip1.E*: Give simple descriptions.

**Grade 3:**

*MLE3.Ip1.E*: Give simple descriptions.

**Grade 4:**

*MLE4.Ip1.E*: Give simple descriptions.

**Grade 5:**

*MLE5.Ip1.E*: Give simple descriptions.